

PG PREMIER CLINIC

PREMIER GUITAR™

Crafted with our friends at TrueFire and powered by their massive library of top-notch educational content, Premier Clinic lessons are presented with a variety of assets including text overviews, video lessons, rhythm tracks, notation and Power Tab, all of which are available online at premierguitar.com/clinic.

This month we continue our lesson plans designed to beef up your country, rock and jazz chops, along with a special arrangement for all of our fingerstyle players.

96 ROCK

Trey Alexander blazes through two Quantum Rock grooves

100 COUNTRY

Joe Dalton shows off a fast-paced chicken pickin' solo

104 JAZZ

Brad Carlton "edits" a jazzy solo to discover fresh ideas

108 FINGERSTYLE

Richard Gilewitz demonstrates the main theme of his tune, "Daughter of Pete's Feet"

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Trey Alexander's *Quantum Rock*

Hell Struggle

This month's rock lesson features two rhythm variations on the Trey Alexander tune "Hell Struggle," which showcases Trey's effective melding of two musical genres: chunky, metal-inspired riffs and voicings with a funky, Stevie Wonder-inspired syncopated rhythm. In this tune, the rhythm guitar doubles the bass part rhythmically, adding flavor through the use of double-stops and power chords. Throughout the piece, imagine locking in with the drummer and bassist to create an extra-tight groove for the soloist.

"Hell Struggle" is a B minor groove centered around the seventh fret. Although the part is sparse and relatively simple harmonically, the rhythm will definitely keep you on your toes. Try adding muted strums

throughout for additional texture. The single note phrases in the first measure are based on a B minor pentatonic riff, and some root-5th voicings follow in the next measure setting up the rest of the tune. Measure 6 features another single note walk-down, then a brief return to the song's motif before some more root-5th goodness.

The second variation of "Hell Struggle" moves down in the sonic spectrum, offering up more muscular sounding chord voicings to propel the song along – power chord heaven! In this variation, the walk-downs use 4th voicings to add tension and texture. This section is all about heavy, root-5th power chords – be mindful of the syncopated rhythms, but also remember to have fun!

$\text{♩} = 90$
Bm7

Gtr I
let ring-----|

let ring

let ring-----|

let ring

let ring

let ring-----|

D E A

let ring-----|

